

Commerce & Industry. Samuel G Smith Hillsboro. W. Va. Pocahontas County.

Beverage made her a loom with which she wove for many people as she wove coverlets, blankets, carpet, and linen towels, she wove until about 1920.

Hannah Cloonan wife of Timothy O'donnan was born 1813 was the daughter of George Kee who came from Ireland, she was taught to weave at an early age as she wove all the bed clothing, their dresses and in fact wove all the cloth that went to make their clothing, she wove for other people carpet 10cts a yard, lincy 10cts and flannel 15 cts a yard

Jonathan McNeill was a weaver and dyer he wove at what is the entrance to McClintic farms today, he made his own dyes as did the rest of the old weavers.

Very few people living today are able to weave but one exception is Georgie Loudermilk of near Buckeye who learned to weave when a young girl but has not wove for several years but she remembers most of the drafts as they were called the following are some of them and the one who copied and wove by them Virginia Fancy. by Mrs. Newton Duffield, The Rising Sun by Jane McNeill, The Double Rose Jane Adkison 1848. The Kings Flower. Petersburg Beauty by Mrs J A Moore. 1921. ^MAlbermarl Beauty by Jane McNeill 1846. The Golden Wheels & Diamonds. The Leaf & Square by Nancy Roake 1897. Four Wheels. The Blazing Star. Royal Beauty. by Georgie Loudermilk. 1912 The First Knot. Young Mans Fancy. Mountain Life by Maude Loudermilk (now Mrs. F. C

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(pts) 1914). The Ginny Hen by Nancy Roakes. The Bow Knot. The Globe. The Seat Wo-
k by Jane McNeill. The True Lovers Knot came to this county in 1884 from Lost
Creek W. Va. All of these patterns were wove by our pioneer weavers and today
these drafts are cherished by Mrs A. W McNeill of Buckeye as her mother Lydia
Beverage wove from these same drafts years ago as well as the ones that made
the patterns and whose names are attached.

The following were weavers Georgie Loudermilk, Jane Adkison, Katie
Hannah, Susan Rogers, Elizabeth McNeill, Mary McNeill, Jane Kinnison, Catherine
Armstrong, Francis Cundiff, Mildred Kee, Elizabeth Buckley, and Malissa Fleming
all of the Swago Community. Nancy Syms, Angeline Gaylor and Catherine Under-
wood of Beaver Creek. and many others .

Carey Davis of Marlinton who has very poor eyesight learned the
weaving trade while at school this was about 1911 he wove carpet, rugs and
chair seats much of his ware is found in and near Marlinton but due to his
eyesight he stopped operating temporarily. Price Kessler of Greenbank who lost
his eyesight several years ago made brooms at his shop just above Greenbank
these brooms found a ready sale and were sold throughout the county and other
parts of the state.

Just after the revolutionary war the late Frederick Phillips who
was a wheel right installed a lathe made looms, spinning wheels, spools, spool fr-
... stables were the Harvey livery barns on

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s and chairs,his looms and spinning wheels found ready sale all over
Pocahontas County and especially the Greenbank community.

The loom and Spinning wheel era played a very important part in the
development of Pocahontas County,as this was their sole way of getting cloth-
ing and bedding as there was very few stores and money was very scarce there-
fore it fell upon the shoulders of the mothers and daughters to supply these
essential articles for the entire family .Some of these articles are cherish-
ed very dearly by the people of this county ,not only are they keepsakes of
high value but you can see the quality of the product made in the many homes
by hand by the wives of our forefathers that blazed the way that we today mig-
ht have a more abundant ~~XXI~~ life.

We might have looms in operation today but factory weaving is much
faster,production larger as it would be almost impossible to supply the cloth-
ing needs of today by the wheel and the loom,nevertheless we have here in Poca-
hontas County today some few people using the spinning wheel and occasionally
a loom in operation,but the latter used in making carpet more than anything else.

Information----Mrs Mary Turner & Maggie Ruckman Millpoint.W.Va.

Mrs.A.E McNeill, Georgie Loudermilk Buckeye.W.Va.

C.W Price & Carey Davis Marlinton.W.Va.

R.E Browns History of Greenbank District.(a part)

Levi Gay and Anthony
these terms were lectured

Juanita S. Dilley
Clover Lick, W. Va.
Pocahontas County
Chapter 5
November 28, 1940

EARLY INDUSTRY-- LIVERY STABLES

For many years before the coming of the automobile, the livery stable business was an important pioneer industry.

These were located at Marlinton, Durbin and Seebert.

The first livery stable at Marlinton was built by James Henry G. Wilson, an Englishman who came to Marlinton in 1894 when the town was still very young. He was an honor graduate of Oxford, class of 1890. He had a thousand pound to invest, so he left England and sailed for America. He arrived in Pocahontas county in September, by spring wagon. The first horse he acquired was a kind of outlaw among horses, heavy on his feet and with a mean disposition. Wilson changed his name to Satan. He built a livery barn about where Killingsworth's planing mill now stands. He had ten horses that he hired out to travelers. The charge was one horse, one day, one dollar. When he had become an expert with horses he acquired the beautiful sorrel and the dog major. The trio were known and welcome far and wide.

This livery barn was succeeded by one just behind where the Pocahontas Memorial Hospital now stands. It was built by Jack Apperson and rented by Levi Gay and Anthony Kincaid. After a few years these barns were destroyed by fire and the next stables were the Harvey livery barns on